

**HERRON HIGH SCHOOL
ENGLISH 11 AND ADVANCED PLACEMENT LANGUAGE AND COMPOSITION
2009-2010 SUMMER READING**

WHY SUMMER READING?

High schools with high academic expectations encourage and promote year-round learning and the reinforcement and strengthening of reading and writing skills by instituting summer reading selections. As a classical, liberal arts high school that is preparing students for entrance into college, Herron High School recognizes the value in and importance of summer reading as a means of not only improving reading and writing skills, but also as a way of helping to prepare students for standardized assessments such as the SAT, ACT, ISTEP/ECA, and AP exams.

Where students have choice in what they read this summer, they (and their parents) are encouraged to research the selections to help make the most appropriate decisions about what to read (based on content and difficulty). Not all books on all lists are of equal difficulty and some books might contain content that some parents and students would find objectionable. Students and parents are encouraged to contact Mr. Lineweaver if they have questions or concerns. In addition, book reviews and synopses are available at many locations on the internet, including www.amazon.com.

WHEN IS THE ASSIGNMENT DUE?

Summer reading logs are due upon the first meeting of English during the week of August 17th.

WHERE DO I TURN IN THE ASSIGNMENT?

The assignment will be turned in directly to the English 11 or AP Language and Composition teacher. *STUDENTS MAY NOT TURN IN READING LOGS FOR OTHER STUDENTS.*

WHAT DO I DO?

All students will read the literature on the list below and will complete a reading log for each text. Students are responsible for obtaining their own summer reading books. Many materials can be ordered or purchased “used” through www.amazon.com and Half Price Books. Students do not have to own a copy of their books; they are encouraged to utilize their local libraries. Students who are having difficulty locating the appropriate books should contact the Herron High School main office.

Read the texts listed for the course that you will be taking during the 2009-2010 school year.

ENGLISH 11 (NOT AP LANGUAGE AND COMPOSITION)

All English 11 students not taking AP Language and Composition will read two texts:

- read two out of four
 - *The Gunslinger* [*The Dark Tower*, Book 1]* – Stephen King
 - *The Invisible Man* – H.G. Wells
 - *Dr. Jekyll and Mr. Hyde* – Robert Louis Stevenson
 - *Fever 1793* – Laurie Halse Anderson

*Please note that early versions of this summer reading list permitted students to read a graphic novel “prequel” to *The Gunslinger* titled *The Gunslinger Born* by Peter David. Upon further review, this text does not meet the requirements for the summer reading assignment and will no longer be accepted as a selection.

AP LANGUAGE AND COMPOSITION

All AP Language and Composition students will read all of the following texts:

- *How to Read Literature Like a Professor* – Thomas C. Foster
- *Frankenstein* – Mary Shelley
- *Grendel* – John Gardner

READING LOG INSTRUCTIONS AND REQUIREMENTS

STICKY NOTES:

As you read each text, use sticky notes to mark passages that seem noteworthy. Each passage may:

- present a conflict
- provide character detail (maybe you agree/disagree with a character's actions, or maybe the passage sheds light on the character's motives)
- seem to foreshadow some future event
- create a personal connection
- remind you of a similar situation in another book you have read
- cause you to question something
- set a specific tone or mood
- create confusion for you in understanding some aspect of the text
- present an important symbol
- include a recurring idea/action/event/theme/message
- provoke a concrete emotional response such as anger, frustration, amusement, excitement, etc.

READING LOG:

Once you have read a few chapters or sections of your text, begin writing your reading log. To do this, complete the following steps:

1. Open a blank document in Microsoft Word or some similar word processing program
2. Set margins at ½ inch on all four sides (left, right, top, bottom)
3. Insert a table that has four columns and about four rows
4. Label your columns (see example on attached page): Page/Line #, Chapter/Section, What the text says, What I say
5. Adjust columns, allowing more room for the "What I say" column
6. Type passages in the "What the text says" column, noting the page/line number and the chapter/section number in the appropriate columns
7. Type your reflection/response in the "What I say" column (refer to the list above for response ideas)
8. Save your work and continue adding to your log as you read
9. To add new rows, simply click in the last "What I say" box and press the tab key; a new row should automatically appear
- 10. The Indianapolis Marion County Public Library system offers computers for student use. If you are unable to gain access to a computer, you may complete a neatly handwritten reading log in the same format.**

REQUIREMENTS:

Your reading log will be graded based on the following requirements:

- You must complete one reading log for each required summer reading text
- You must have at least 10 entries in each reading log
- Selected passages should cover the text's entirety (you must demonstrate you read and understand the entire text)
- Your reading log should be UNIQUE; it should include YOUR OWN thoughts and feelings about the characters, events and ideas in the text. You may use 1st person for this assignment.
- Don't go overboard; try to note only the most important, confusing or noteworthy passages

HOW WILL I BE GRADED?

Reading logs will be graded based on depth, adherence to the assignment specifications, grammatical and mechanical accuracy, and timeliness. **Students will also have a formal assessment (both subjective and objective) over the content of their summer reading texts during the first week of class.**

A NOTE REGARDING ACADEMIC INTEGRITY:

Students must complete this assignment without the help of any secondary sources. The purpose of this assignment is to encourage the process of reflection. Thus, students can only “find the answers” for this assignment in their own brains. Selecting random passages or merely summarizing the events that occur in the texts will result in a grade of “C” or “NG”. We are looking for your own unique reflections, not a “correct answer.”

QUESTIONS?

Contact Mr. Lineweaver at glineweaver@herronhighschool.org or (317) 232-0010 if you have any questions about the literature selections or assignment.

READING LOG SAMPLE

The Great Santini
by Pat Conroy

Sally Jones: Reading Log
8/5/05

Pg/LINE	CH	WHAT THE BOOK SAYS...	WHAT I SAY...
35	3	“I’ll have plenty of time to decide whether to go into the Corps or not when I’m in college, Dad.”	I find it really sad that, for his whole life, Ben’s father has told him how his future will be. He seems to have no choice in the matter. If I were Ben I would feel really frustrated and like I had no choice over what I planned to do with my life. Ben’s father seems really unfair.
41	4	“He longed for a sense of place, of belonging, and of permanence. He wanted to live in one house, grow old in one neighborhood, and wanted friends whose faces did not change yearly.”	I can’t imagine what it must have been like to move every single year. I lived in the same house my entire life—from the time I started kindergarten to the time I graduated from high school. To have to grow accustomed to new places, new rules, and to make new friends every year would be really tough, I think.
48	5	“You are a lady...and ladies don’t catch their tears in spoons and hurl them at their families. A lady grieves in silence. She always has a smile on the outside. She waits until she is alone to express her sorrow.”	Can you believe Mrs. Meecham? Her daughter is crying and is obviously depressed, yet her mother simply tells her “ladies don’t cry.” The façade that Lillian expects Mary Anne to put on is, by my standards, emotionally damaging and unfortunate. I think this will really mess up Mary Anne and mess her up later in life. Maybe this is why Mary Anne is always talking about death. It is sad that she is not allowed to express her true feelings.